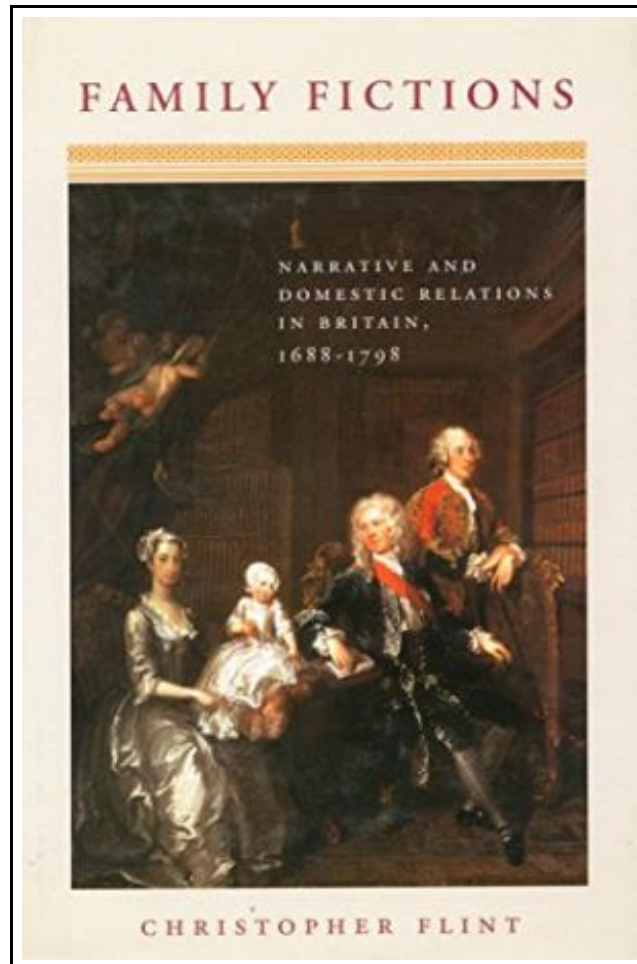


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Reviews


The publication is great and fantastic. It is probably the most remarkable book i actually have read through. Its been printed in an exceedingly easy way and it is merely right after i finished reading through this publication where in fact altered me, modify the way i think.
(Tomas Witting)

FAMILY FICTIONS: NARRATIVE AND DOMESTIC RELATIONS IN BRITAIN, 1688-1798 (NEW EDITION)



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Stanford University Press. Paperback. Book Condition: new. BRAND NEW, Family Fictions: Narrative and Domestic Relations in Britain, 1688-1798 (New edition), Christopher Flint, By revealing the investment of eighteenth-century British prose fiction in contemporary debates about domestic ideology, this book addresses the multiple ways in which traditional notions of the family were estranged, reconstituted as novel concepts, and then finally presented as national social norms. It focuses on works by Aphra Behn, Daniel Defoe, Samuel Richardson, Eliza Haywood, Horace Walpole, Laurence Sterne, and Mary Wollstonecraft, addressing a number of narratives that historians of the novel have overlooked while linking such better-known works as Robinson Crusoe and Pamela to their often neglected sequels. Challenging competing critical claims that the household either experienced a revolution in form or that it remained essentially unchanged, the author argues that eighteenth-century writers employed a set of complementary strategies to refashion the symbolic and affective power of bourgeois domesticity. Whether these writers regarded the household as a supplement to such other social institutions as the Church or the monarchy, or as a structure resisting these institutions, they affirmed the family's central role in managing civil behavior. At a time, however, when the middle class was beginning to scrutinize itself as a distinct social entity, its most popular form of literature reveals that many felt alienated from the most intimate and yet explosive of social experiences - family life. Prose fiction sought to channel these disturbingly fluid domestic feelings, yet was in itself haunted by the specter of unregulated affect. Recovering the period's own disparate perceptions of household relations, the book explains how eighteenth-century British prose fiction, which incorporates elements from conduct books, political treatises, and demographic material, used the family as an instrumental concept in a struggle to resolve larger cultural tensions at the same time it...

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